

Yeab B Kebede

Humanities and Arts Department
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EDUCATION

San José State University (SJSU), San José, CA	Expected Graduation Date: May 2023
BFA, Digital Media Art	Cumulative GPA: 3.685/4.00 Major GPA: 3.625/4.00
San José City College (SJCC), San José, CA	Graduation Date: 2020
AA, Liberal Arts	Cumulative GPA: 3.732/4.00

RESEARCH INTERESTS

Digital Humanities, African Philosophy, Emerging Technologies Within Art, Public Art, Africana & African Diaspora Studies

AWARDS AND ACHIEVEMENTS

- SJSU 11th Annual Student Leadership Gala Recipient (SJSU) 2022
Annual recognition ceremony for students who are exemplary leaders and advocates at SJSU
- 3rd Annual Celebration of Black Excellence Ceremony Nominee (SJSU) 2022
Annual celebration for celebrating Black Excellence at SJSU
- Dean's Scholar, San José State University (SJSU) Fall 2021 & Spring 2021
- President's Scholar, San José State University (SJSU) 2020
- President's List, San José City College (SJCC) Fall 2017, Spring 2018, Fall 2019, & Spring 2020

SCHOLARSHIPS AND FELLOWSHIPS

- Pursuit of Black Excellence Scholarship (\$1,000) May 2022
Associated Students, San Jose State University
- Crankstart Scholarship Program for California Community College Transfer Students (\$3,500) May 2022
San Jose State University
- Carol B. Hayes Art Scholarship (\$1,000) April 2021
San Jose State University
- McNair Scholarship (\$4000) June 2021
San Jose State University
- Crankstart Scholarship Program for California Community College Transfer Students (\$3,500) May 2021
San Jose State University

RESEARCH EXPERIENCE

Researcher, McNair Scholars Program, San José State University Spring 2021-Present
San Jose State University, San Jose, CA

- Research focusing on the cultural impacts of living in the African diaspora
- Collected 50 qualitative surveys from self-identifying Ethiopian/Ethiopian Americans. The questions ranged from how they maintain cultural traditions, language, and group identity. The data offers insight into the impact of Western values and traditions on Ethiopian culture.
- This research was conducted in support of Professor Frank J. Ortega

TEACHING EXPERIENCE

Digital Art and Illustration Instructor

December 2021-Present

Bits Bytes and Pixels, San Jos, CA

- Plan, prepare, and deliver lesson plans and instructional materials that facilitate active learning

Peer Tutor

2020

Reading and Writing Center, San José City College, San José, CA

- Encouraged student learning by helping to clarify specific course concepts and coach students to become successful independent learners

ACADEMIC PROFESSIONAL EXPERIENCE

Graphic Designer

August 2021-Present

Mosaic Cross Cultural Center, San José State University, San José, CA

- Design and create marketing materials that are culturally inclusive and reflective of the values of the center
- Define the visual identity of the Mosaic Cross Cultural Center
- Provide educational opportunities for students who utilize the Center through programmatic and experiential education

Administrative Coordinator

June 2020-Present

Greene Scholars Program, Santa Clara, CA

- Coordinate company operations and serve as a point of contact for parent volunteers, scholars, and staff
- Organize and facilitate the Summer Science Institute with companies and institutions like Amazon, Stanford, and Applied Materials to encourage scholars to complete their higher education in STEM fields
- Closely collaborate with Directors to generate an efficient form of organizing and documenting operational documents

Recreational Leader

2018-2021

Campbell Union School District, San José, CA

- Organized and facilitated activities that focus on engineering and the arts

Filmmaker

2021

DocuMentorMe, CreaTV San José, San José, CA

- Completed a rigorous 12-week course on documentary filmmaking
- Filmed, directed, and produced a short documentary on Black creativity that was showcased on CreaTV San José's channel

Video & Marketing Team

2021

New Art City, San José, CA

- Filmed and edited marketing material in a team of 5 for New Art City – a virtual gallery and exhibition for digital art

Industrial Design Intern

2018

SLAC National Accelerator Laboratory, San José, CA

- Collaborated with and reported to Senior Scientists at SLAC National Accelerator Laboratory
- Designed and 3D printed parts to package protein crystals

COMMUNITY/ LEADERSHIP EXPERIENCE

- Co-founder, R.O.S.E (Revolutionaries Overpowering the System through Education), SJSU 2021-Present
- President, ACM SIGGRAPH Student Chapter, SJSU 2021-Present
- Creative Director, Black Honor Society, SJSU 2021-2022
- Public Relations and Social Media Manager, CADRE Mentorship Program, SJSU 2020-2021

EXHIBITIONS

- Solo Exhibition, *Black Spartans (1907-1948)*, DiNapoli Gallery, Martin Luther King Library, San José, CA 2022
- Solo Exhibition, *Black Spartans (1907-1948)*, San José Public Library (Dr. Roberto Cruz-Alem Rock, Joyce Ellington, and Rose Garden), San José, CA 2022
- Group Exhibition, *Prototyping Future Democracies*, Theta Belcher Gallery, San José State University, San José, CA 2022

CONFERENCE PRESENTATIONS

- Kebede, Yeab, et al. (2022). "Tending to Neglected Histories: Using Exhibits to Re-Focus Institutional Narratives on black Experience and Communities." California Academic & Research Libraries Conference.
- Kebede, Yeab. (2022). "I'm Trying to Live My Life, so When Its Over I Got No Regrets: Celebrating the Life and Mourning the Death of Nipsey Hussle Through Murals and Iconography." 43rd Annual Southwest Popular/American Culture Association Conference, Albuquerque, NM.

PROFESSIONAL AFFILIATIONS

- Phi Theta Kappa Honors Society
- ACM Siggraph

TECHNICAL SKILLS AND LANGUAGE

- **Computer**
Intermediate in HTML & p5.js
- **Language**
Fluent in Amharic and English in all domains: listening, speaking, reading, and writing
- **Software**
Advanced skill in Adobe products (Photoshop, Illustrator, Premiere Pro, and After Effects)